

## Lilith Press Quotes

*Between Horowitz's Adam and Lilith, the Yiddish curses flow like bitter wine...hilarious, musically yeasty, phenomenally inventive. I've never seen anything like it. I was inspired by your work. Lilith, the Night Demon brought the house down.*

Dan Pine, *The Jewish Weekly*

*The subject matter is dark, but Horowitz approached the musical in the satirical spirit of a Purimspiel, the raucous Eastern European theatrical presentations that evolved out of the carnivalesque holiday of Purim. Told with jarring tonal shifts that come right out of the folklore, the production is very sexual and starts very humorously. [It's] a phantasmagoric realm haunted by angry demons, vengeful spirits and lustful nocturnal creatures. For Veretski Pass, Lilith is the latest and most ambitious project in a dazzling body of work combining the experimental impulse of new music with the deep knowledge in Old World musical currents.*

Andrew Gilbert, *San Jose Mercury News*

*For those who made it to Lilith the Night Demon, congratulations. The event was what [theater] should be all about - originality, beauty and controversy. Listening to the audience buzz, clearly some were offended. But no one was asleep, trust me. For this Lilith mostly startled with its joyous score, narrative wit and vocal beauty.*

Paul Bendix, *The Almanac*

*One of the first things that really grabbed me by the throat on my first reading of Lilith was its creation of a dramatic space of raw anxiety punctuated with relentless humor. Lilith is - arresting in its creation of a world of ribald laughter that one senses can, at any moment, devolve into a nightmare. Can and does. One is easily taken up into the rhythmic trance of language - this being yet another example of how in Lilith the sacred cohabitates with the profane.*

*The genius of Lilith is that it seems to me to have the structure of ritual. One enters a dramatic space of liminality in which discord, incongruity, jolting juxtapositions, clashing wills, conflict, the sacred and the lubricious, classical mastery and wild dissonance, laughter and terror (nothing very funny about infant mortality), negotiations, curses - all collide and commingle. One is never quite sure what is going to happen next. Ritual is, constitutively, transgressive and carnivalesque. Lilith is, constitutively, transgressive and carnivalesque. We are definitely not being given a tidy narrative which gives the audience the phony comfort of someone being in control. Lilith is for me a tour de force because it is goddamn funny at points, terrifying at other points, makes you laugh, but it also makes you cringe - but above all it makes you feel and it makes you think. Not bad for an evening's entertainment.*

Michael Fahy, ph.D., Anthropologist, University of Michigan

*Musical genius. ...that was absolutely awesome and beyond amazing!!! I was grinning from ear to ear in awe throughout the whole performance, I hope there will be more. I'm sure I'm not the only one to rave about it!*

Dan Miller, Co-Creator of Burning Man

*Beautiful work, you cats...amazing!*

Frank London, Grammy Winner, Artistic Director of Klezmatiks

*In one word. It was vunderful!*

Prof. Martin Schwartz, U.C. Berkeley Professor and initiate of the Klezmer Revival

*Lovely...amazing...you are the best!*

Francesco Spagnolo, Curator, Magne Museum, Berkeley

*It is a thrilling piece of music, theatre, opera, performance! May this just be the very, very beginning of a long and successful run of Lilith!*

Allison J Green, Program Coordinator, The Jewish Community Library, San Francisco

*That was definitely one of the most edgy, sexy and surreal performances I have seen. WILD! ... very impressed with chorus, leads and THE BAND. Loved those choral compositions – and Heather and T. M. A. Russell really hit it out into the Ain Sof!!*

Laura Sheppard, Producer, Former Artistic Director of Gestural Theatre, Boston

*A fantastic performance! The chorus sounded wonderful - I was really impressed. What a wild piece of musical theatre!*

Sheldon Brown, Composer, Jazzschool, Berkeley, and SF Club Foot Orchestra

*I loved this show! It was brave and daring and a wonderful production. Thank you!*

Naomi Newman, Former Artistic Director, A Traveling Jewish Theater